

# FIONA MAGUIRE

(SHE/THEY) | HAIR: BROWN | EYES: HAZEL | 5'9½" | AEA | [FIONAMAGUIRE.ACTOR@GMAIL.COM](mailto:FIONAMAGUIRE.ACTOR@GMAIL.COM)

## THEATER (SELECT)

<i>*By the Queen (Whitney White)*</i>	Margaret 1	Trinity Rep	dir. Brian McEleney
<i>Pride and Prejudice</i>	Charlotte	Chautauqua	dir. Jade King Carroll
<i>*I'll be in my Hanukkah Palace*</i>	Luke	Ars Nova- ANT Fest	dir. Molly Houlahan
<i>Prince of Providence</i>	US: Sheila/Wendy	Trinity Rep	dir. Taibi Magar
<i>Electra</i>	Electra	Brown/Trinity	dir. JaMario Stills
<i>Collective Rage...</i>	Betty 2	Brown/Trinity	dir. Molly Houlahan
<i>Much Ado About Nothing</i>	Beatrice/Dogberry	Brown/Trinity	dir. Carol Ann Tan
<i>*On the Y-Axis*</i>	Player 2	Leeds Theater	dir. Aileen Wen McGroddy
<i>Mr. Burns, A Post-Electric Play</i>	Colleen/Lisa 2	Brown/Trinity	dir. Molly Houlahan
<i>Who's Afraid of Virginia Woolf?</i>	Martha	Spark Grant Prod.	dir. Thomas Freeland
<i>The Seagull</i>	Arkadina	Stanford TAPS	dir. Michael Rau

## FILM

<i>Waking</i>	Lynn (lead)	prod. Mel Mah	dir. Tristan Holmes
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## RADIO PLAYS

<i>*Possession*</i>	Clea Walker	Writing is Live	by Alexa Derman
<i>*Dyker Bikes*</i>	Ducati	Fresh Fruit Festival	by Cas Koenig

## WORKSHOPS+STAGED READINGS

<i>*Liberation*</i>	by Bess Wohl	Roundabout	dir. Whitney White
<i>*Cannabis Passover*</i>	by Sofya Levitsky-Weitz	Chautauqua	dir. Kiera Fromm
<i>Give Me Your Answer, Do!</i>	by Brian Friel	Irish Rep	dir. Olivia Songer
<i>*The Creature*</i>	by Alexa Derman	Writing is Live	dir. Molly Houlahan
<i>*Data*</i>	by Matthew Libby	Roundabout	dir. Adam Coy
<i>*new work*</i>			& Tyne Rafaeli

## TRAINING

**Brown/Trinity** | '23 | MFA Acting

Thom Jones, Welker White & Damian Young, Alaine Alldaffer, Erica Jensen, David Vaccari, Shura Baryshnikov, Julian Boal, Will Davis, Rachel Christopher, Taibi Magar, Raelle Myrick-Hodges, Anne Scurria, Brian Mertes, Rebecca Gibel, Deb Salem Smith

**Stanford University** | '19 | BA Theater&Performance Studies and Human Biology | GPA: 3.9/4.0

Amy Freed, Lawrence Hecht, Dominique Serrand, Michael Rau, Lisa Rowland

**The Public** (Intern for *Twelfth Night*), **RADA** (Shakespeare in Performance, NYU Tisch), **Stanford Shakespeare Company** (acting company, board member) **Chappell Lougee Grant recipient**

## SKILLS

viewpoints/devising | ballet/musical theater/modern dance | singing (Mezzo) | guitar | basic piano | stage combat (recommended SPT unarmed and broadsword, experience with rapier and quarter staff) | dialects (RP, Estuary, Irish (north and south), French, American Southern (a variety), and any with notice) | athletic experience | basic gymnastics/stilt skills | driver's license | US passport